

# How To Tie A Monkey Fist

HOW TO TIE A MONKEY FIST: STEP BY STEP [www.howtoabear.org.br](http://www.howtoabear.org.br) by  
How To Tie A Monkey Fist *Cassius & Jadon*

## INTRODUCTION TO THE MONKEY FIST KNOT

The **monkey fist** is a classic knot with a rich maritime history, primarily known for its use as a weight at the end of a heaving line. Today, it is equally popular as a decorative knot, a keychain fob, a zipper pull, or even a self-defense tool when tied around a heavy core like a metal ball bearing. Learning **how to tie a monkey fist** can be a rewarding skill for knot enthusiasts, sailors, crafters, and anyone who appreciates intricate ropework. This guide will walk you through the process step by step, from selecting the right materials to tightening the perfect knot.

At its heart, the monkey fist is a knot that forms a ball shape by wrapping a length of rope around itself in a series of loops. While it may look complex, once you understand the basic pattern of three sets of wraps, it becomes much more approachable. Whether you are aiming for a functional weight or an ornamental piece, mastering this knot opens the door to a range of creative projects.

## UNDERSTANDING THE STRUCTURE AND USES

Before diving into the tying process, it helps to understand how the monkey fist works. The knot consists of three layers of parallel wraps, each perpendicular to the other two. These layers form a spherical cage that can be tightened around a core object (such as a marble, golf ball, or steel bearing) or left hollow as a loose decorative knot. The number of wraps in each direction determines the size of the finished knot. A common configuration is three wraps in each direction, but you can use more for a larger knot.

The most traditional use of the monkey fist is aboard ships, where it was tied at the end of a heaving line so that a sailor could throw the weighted end to a dock or another vessel. In modern times, the knot has found new life in **survival gear**, **paracord bracelets**, and **keychain** accessories. It is also a favorite among **rope crafters** who enjoy the meditative process of forming the tight, symmetrical ball.

## Materials You Will Need

- **Rope or Cordage:** Choose a flexible cord that holds its shape. Paracord (550 cord) is an excellent choice for beginners because it is strong, smooth, and widely available. Nylon or polyester ropes also work well. For a larger knot, use thicker rope; for a tiny decorative fist, use thin hemp or cotton cord.
- **Core (optional):** If you want a weighted or perfectly round knot, insert a spherical object such as a **marble**, **ball bearing**, **golf ball**, or even a wad of cloth. The core should be slightly smaller than the desired final diameter.
- **Lighter or Scissors:** To seal the ends of synthetic rope (melt the cut ends) or to trim excess cord.
- **Patience and a steady hand:** The first few attempts may be loose or uneven – that is normal. Practice improves the tension and shape.

## INSTRUCTIONS

Follow these steps carefully. I recommend using at least four to six feet of rope for your first attempt to give yourself plenty of slack for adjustment. If you are using a core, set it aside initially – you will insert it after the wraps are formed.

### Step 1: Create the First Set of Wraps (Vertical)

Hold the rope with your non-dominant hand, leaving a tail of about 8–10 inches. This tail will become the standing end (the part that leads to the rest of the rope or the object you are attaching the knot to). Make three parallel loops around your fingers by winding the rope around your index, middle, and ring fingers (or around a dowel if you prefer). Keep the loops close together and evenly tensioned. The number of loops is typically three, but you can do more for a larger knot. For this beginner example, we will use three loops.

Important: Do not let the loops twist. They should lie flat against each other, side by side, like a row of cylinders. After you complete the three loops, the rope should be coming from the bottom of the wraps (closest to your palm).

### Step 2: Add the Second Set of Wraps (Horizontal)

Now, rotate the rope 90 degrees so that the new wraps go across (perpendicular to) the first set. Pass the rope over and under the first set of loops. To do this, wind the rope around the same three fingers again, but this time running across the existing loops. Make three more wraps, each time going over the top of the first set and then under the back of your fingers. Again, keep the wraps parallel and snug. After three loops, the rope should be coming from the same side as it was before – typically the bottom of your fingers.

### Step 3: Insert the Core (If Using)

Before adding the third set of wraps, you need to place a core inside the two-layer cage you have created. Gently slide the existing loops off your fingers while keeping them organized. You should now have a sort of open “basket” with two perpendicular sets of loops. Insert your core (marble, ball bearing, etc.) into the center of this basket. If you are not using a core, simply skip this step – the knot will be hollow and can be tightened into a loose ball.

Note: The third set of wraps will go around the outside of the core, so it is critical that the core is positioned firmly in the middle of the two sets of loops.

# Step 4: Create the Third Set of Wraps (Around the Equator)

Now you will tie the third and final set of wraps. This set goes around the “equator” of the knot, perpendicular to both previous sets. To do this, hold the existing loops together with the core inside. Take the working end of the rope and wrap it around the outside of the entire bundle three times, following a path that is perpendicular to both the first and second wraps. Essentially, you are encircling all the previous loops. It may help to hold the knot between your thumb and forefinger while you wind. After three wraps, you should have all three layers in place.

# Step 5: Tighten the Knot

This is the most delicate and crucial step. Begin by gently pulling on the standing end (the tail you left at the beginning) while simultaneously pushing the wraps together. Work slowly and methodically. First, take up the slack in the third set of wraps (the outer ones). Then, start tightening the second set (horizontal), and finally the first set (vertical). The goal is to shrink the loops evenly so that they form a tight, round ball around the core.

Use a small tool like a dull pencil or a **fid** to help push the wraps into place as you tighten. Be careful not to overtighten too quickly, as this can cause the knot to become lopsided. Adjust the tension until the knot is firm and symmetrical. If you are not using a core, you can create a hollow, slightly looser knot by stopping before the wraps become too tight.

# Step 6: Finish the Ends

Once the monkey fist is tightened to your satisfaction, you need to secure the ends. You can either cut the tails close to the knot and melt them with a lighter (if using synthetic cord) to prevent fraying, or you can leave a longer tail to attach a clasp, ring, or other hardware. For a keychain, you might tie a simple stopper knot (like an overhand knot) at the end of the tail and then attach a split ring. For a decorative piece, trimming and melting is cleaner.

## VARIATIONS AND ADVANCED TECHNIQUES

Once you have mastered the basic three-by-three monkey fist, you can experiment with different numbers of wraps. A four-wrap monkey fist is larger and more symmetrical, but requires more rope and patience. You can also create a two-color monkey fist by using two different ropes – one for the core wraps and one for the outer wrap, or by alternating colors in a complex pattern. Another popular variation is the “**snake knot**” monkey fist, where the tails are interwoven to create a unique decorative effect.

Monkey fists are often used in **paracord survival bracelets** as a weighted end that can double as a makeshift hammer or throwing weight. In these cases, a steel ball bearing is commonly

used as the core, and the tail of the knot is integrated into the bracelet weave. Learning how to tie a monkey fist into a continuous paracord bracelet is an advanced skill that builds on the basic method described here.

## COMMON MISTAKES AND TROUBLESHOOTING

- **Uneven wraps:** If your wraps are not parallel or they overlap, the final knot will look messy. Always make sure each new wrap lies directly next to the previous one without crossing over.
- **Too tight too soon:** Do not yank the standing end before all three sets of wraps are in place. Tighten gradually and evenly, starting from the outermost layer.
- **Core shifting:** When inserting the core, make sure it stays centered. If it drifts to one side, the knot will be lopsided. Hold it in place with your fingers as you add the third wrap set.
- **Not enough rope:** For a three-wrap monkey fist with a marble core, use at least three feet of rope. For four wraps or a larger core, use five to six feet. Running out of rope mid-knot is frustrating.
- **Rope memory:** Some stiff ropes are difficult to shape. Soak them in warm water for a few minutes or use a more flexible cord for practice.

## PRACTICAL TIPS FOR PERFECTING YOUR MONKEY FIST

Practice with a piece of scrap cord before attempting a polished final piece. It can be helpful to visualize the three sets of wraps as the three axes of a sphere: vertical, horizontal, and equatorial. Many knot tyers find it easier to tie the knot around their fingers (or a cylindrical object like a dowel) and then transfer the loops to the core. Others prefer to tie directly around the core, inserting their fingers into the knot as they work. Experiment to find what works best for your hand size and dexterity.

If you are making a monkey fist for a specific purpose, such as a keychain or zipper pull, consider the **tensile strength** of the rope. Paracord is strong enough for everyday carry, but if you intend to use the knot as a weight for throwing a rope, ensure the knot is tightly secured and the rope is rated for the load. For decorative pieces, you can use colorful satin cord or even leather thonging for a different aesthetic.

## CONCLUSION

Learning **how to tie a monkey fist** is a satisfying journey that blends practical knotting skills with creative expression. Whether you need a weighted end for a heaving line, a stylish keychain accessory, or simply enjoy the challenge of mastering a classic knot, the monkey fist has stood the test of time. By following the step-by-step method outlined here – forming three perpendicular sets of wraps, inserting a core, and tightening carefully – you can produce a neat, symmetrical ball that is both functional and beautiful. With practice, you will develop a feel for the tension and rhythm of the knot, allowing you to create consistent results every time. So grab a length of rope, pick a core, and start tying – the art of the monkey fist awaits.