
Castlevania Symphony Of The Night Guide

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MASTERING THE NIGHT: THE ULTIMATE CASTLEVANIA SYMPHONY OF THE NIGHT GUIDE

Since its release in 1997, **Castlevania: Symphony of the Night** has stood as a towering achievement in game design, often credited with defining the "Metroidvania" genre. For newcomers, the sprawling castle of Dracula can be

overwhelming. For returning players, uncovering every secret remains a delightful challenge. This comprehensive **Castlevania Symphony Of The Night Guide** will walk you through essential strategies, hidden areas, and key items to ensure you conquer the night and see every ending.

GETTING STARTED: YOUR FIRST STEPS IN DRACULA'S CASTLE

Understanding Alucard's Unique Abilities

Unlike traditional Belmonts, Alucard is agile and magical. Mastering his movement is the first step to success. You can back-dash, levitate (by tapping jump again in mid-air for a float), and transform into a bat, wolf, or mist later in the game. Spend your first few minutes experimenting with these moves.

Mastering the back-dash cancel (attacking then immediately back-dashing) will significantly increase your damage output against tough enemies.

Navigating the Opening Areas

You begin in the **Dracula's Castle Entrance**. This linear path teaches you the basics. Pay attention to the **Marble Gallery**, the first true hub area. It is here that the game's non-linear design truly opens up. Always check your map (press the Select button) frequently. If a room has a dot in the center, it contains a save point or a teleport room. Red dots on the map indicate doors you have not yet opened.

ESSENTIAL ITEMS AND EQUIPMENT TO FIND EARLY

A good **Castlevania Symphony Of The**

Night Guide must prioritize items that make the early game easier. Ignore weak loot and focus on these key discoveries.

The Crissaegrim: The Game- Breaking Sword

Arguably the most famous weapon in the game, the **Crissaegrim** is dropped by the **Schmoo** enemies found in the **Reverse Castle's** Floating Catacombs. It attacks so rapidly that it stun-locks most foes. Farming for this weapon early in the reverse castle can trivialize the endgame. If you are struggling with boss

encounters, dedicating thirty minutes to farming this sword is a worthwhile investment.

Jewel of Open: Unlocking Secrets

Located in the **Long Library**, the **Jewel of Open** is mandatory for 100% completion. It reveals hidden passages on your map. Without it, you will miss crucial rooms and items. The Library is accessed after defeating the first major boss, the **Gaibon and Slogra** duo. Remember to talk to the Librarian to buy spells and the Jewel.

The Duplicator: Infinite Item Potential

You might wonder how to get multiple rare healing items. The **Duplicator** is a relic found in the **Reverse Castle's** Death Wing's Lair. It allows you to duplicate any consumable item in your inventory. Combine it with the **Money Bag** trick or rare potions, and you become virtually unstoppable.

MAP EXPLORATION: HOW TO ACHIEVE 200.6% COMPLETION

The magic of **Castlevania: Symphony**

of the Night lies in its dual-castle design. The standard map ends at roughly 100%, but the true challenge begins in the **Reverse Castle**.

Reaching the Reverse Castle

To access the inverted castle, you must defeat the final boss in the normal castle (the **Doppelganger** fight, then **Dracula**). Instead of sealing Dracula away, you will receive the **Holy Glasses** from Maria Renard. Equip these glasses during the final battle to see Dracula's true form. Defeat him, and the castle will flip upside down. This is where the game truly doubles in content.

Key Areas You Cannot Miss

- **The Colosseum:** Home to tough enemies like **Gergoth**. Bring piercing weapons.
- **The Abandoned Mine:** Contains the **Bat Form** upgrade, allowing you to break specific floor tiles.
- **The Black Marble Gallery:** A mirror of the normal gallery with reversed gravity mechanics.
- **The Death Wing's Lair:** A dangerous area filled with flying enemies. The boss here, **Galamoth**, has a devastating lightning attack.

Secret Rooms and Breakable Walls

The game is famous for its hidden rooms. Look for small cracks in the wall or suspicious floor patterns. Use the **Bat Form** or **Wolf Form** to pass through small gaps. A general rule of thumb: if you see a wall that looks visually distinct from its surroundings, hit it. Many rooms contain **Life Vessels** (increasing max HP) or **Heart Vessels** (increasing max Heart capacity).

THE NIGHTMARES

Gaibon and Slogra (Early Game)

This duo can be frustrating. Focus on **Slogra** first, as his spear thrust is dangerous. Use the **Holy Water** sub-weapon to stun them both. Keep moving and never stand still. Once one falls, the other becomes trivial.

BOSS STRATEGIES: CONQUERING

Beelzebub (The Curse of the Reverse Castle)

Located in the **Reverse Castle's** center, Beelzebub is a massive fly-demon. The key here is **high attack speed**. Use the **Crissaegrim** or the **Shield Rod** combined with the **Alucard Shield** (see below). His swarm of flies can be blocked by the **Demon Shield** or simply out-damaged before they overwhelm you.

Dracula (True Form)

For the final battle, equip the **Holy Glasses**. Dracula has three forms. In his first form, avoid his purple fireballs and strike when he teleports. His second form is a tentacle monster—stay in the middle and attack continuously. The third form is a giant demon head. Use the **Bat Form** to dodge his laser eyes and strike the exposed core.

MAGIC SPELLS AND HOW TO USE THEM EFFECTIVELY

Alucard has a robust spell system. Unlike items, spells cost **Hearts** but do not deplete your inventory. Learning these

spells is essential for any **Castlevania Symphony Of The Night Guide** focused on mastery.

Dark Metamorphosis

Input: Up, Down, Up + Attack. This transforms enemies' blood into health pickups. Extremely useful in cramped rooms where you face dozens of foes at once.

Soul Steal

Input: Right, Up, Left, Down, Right + Attack. A massive area-of-effect drain that restores HP for every enemy hit. This is your "panic button" spell. When

surrounded, use this to survive.

Tetra Spirit

Input: Up, Down, Up, Down + Attack.
Summons four floating orbs that orbit you. Great for crowd control and for hitting enemies above or below your position.

RELIC GUIDE: UNLOCKING THE FULL MOVESET

Relics are permanent upgrades. Some are required for progression; others are purely for convenience.

Mandatory Relics

- **Soul of Bat:** Transforms you into a bat. Required to reach high ledges.
- **Power of Wolf:** Transforms you into a wolf. Grants speed and low-crawl capabilities.
- **Spirit of Mist:** Turns you into mist. Required to pass through iron bars.
- **Gravity Boots:** Found in the **Reverse Castle**. Allows you to walk on ceilings.

Optional but Highly Recommended

- **Faerie Scroll:** Automatically translates enemy names and item descriptions.
- **Holy Symbol:** Increases your damage against undead enemies (which are common in the castle).
- **Naamaru's Shield:** Not a relic per se, but equipping the **Shield Rod** with the **Alucard Shield** creates an invincible barrier that also deals massive damage. To activate, press the Shield Rod button and

the Shield button simultaneously.

FAMILIAR GUIDE: CHOOSING YOUR COMPANION

Familiars are helpful spirits that follow Alucard. You can find them in various locations, and they each offer distinct advantages.

Best Familiars for Combat

- **Demon Familiar:** Found in the **Marble Gallery**. It shoots fireballs and is decent for early game.
- **Ghost Familiar:** Found in the **Long Library**. It can possess enemies, turning them into

temporary allies. This is especially useful against tough foes like

Medusa Heads.

- **Bat Familiar:** Found in the **Catacombs**. It flies ahead and attacks small enemies. It is excellent for scouting narrow corridors.

The Faerie Familiar: The Healer

Hidden in the **Royal Chapel** area, the Faerie familiar is invaluable for difficult boss fights. She will occasionally cast **Heal** on you when your HP is low, saving

you precious potions. She also sings a lullaby at certain save points, which is a charming touch.

COMMON MISTAKES AND HOW TO AVOID THEM

Every beginner makes the same errors. Save yourself time by reading this **Castlevania Symphony Of The Night Guide** section carefully.

Mistake 1: Ignoring the Librarian's Spells

The Librarian in the Long Library sells powerful spells like **Summon Spirit** and

Dark Metamorphosis. If you skip him, you deprive yourself of major tactical advantages.

Mistake 2: Not Saving Frequently

Death sends you back to your last save point, and enemies respawn. If you explore a long area without saving, you may lose significant progress. Save at every opportunity, especially before boss rooms.

Mistake 3: Using Weak Gear

Some weapons look cool but are statistically poor. The **Crissaegrim** is king, but if you cannot find it, the **Marsil** (dropped by Valkyries) or the **Rune Sword** (found in the Reverse Castle) are excellent alternatives.

Mistake 4: Neglecting the

Shield Rod

The **Shield Rod** is not just for blocking. When combined with specific shields, it unleashes powerful magical attacks. The **Medusa Shield** turns enemies to stone, and the **Dark Shield** drains enemy HP. Experiment with different combinations.

ADVANCED TIPS FOR 100% COMPLETION

If you are aiming for the full 200.6% map completion, you need patience and a methodical approach.

Tracking Missing Rooms

Use the map's room counter. Each room has a unique tile. If you see a gap in your map, go there. The **Jewel of Open** reveals hidden rooms, but some rooms require specific transformations. For instance, mist form is needed for iron bar passages, and wolf form is needed for low crawl spaces. Bat form lets you break cracked floors.

Farming for the Crissaegrim

As mentioned earlier, the **Schmoo** enemies in the **Reverse Castle's Floating Catacombs**